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A CHECK LIST OF

ILLUSTRATIONS BY WINSLOW HOMER

IN HARPER'S WEEKLY

AND OTHER PERIODICALS

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CHECK LIST OF ILLUSTRATIONS BY WINSLOW HOMER IN HARPER'S WEEKLY AND OTHER PERIODICALS

Compiled by ALLEN EVARTS FOSTER

FROM 1855, when Winslow Homer began to work for a lithographer in Boston, until the present, reproductions of his drawings, water colors, and paintings have appeared in many American periodicals. This list is concerned only with his magazine illustrations. The first of these was published in 1857; the last in 1888. No attempt is made here to appraise his work as illustrator or artist, although the interest which attaches to everything which Homer touched is an indication of his place in American art.

Winslow Homer was born in Boston in 1836. He began his professional career in 1855, and opened his own studio in Boston in 1857. Two years later he came to New York and studied for a short time in the National Academy of Design. In 1861 he was commissioned by the Harpers to make drawings of Civil War scenes. After the war he travelled in America and Europe, eventually making his home in Scarboro, Maine, where he lived until his death in 1910.

I am indebted to Mr. Theodore Bolton for permitting me to use an unpublished check list prepared by him and for many valuable suggestions. I am also indebted to Dr. Frank Weitenkampf for permitting me to use an unpublished list in the Print Room of The New York Public Library, which is an amplification of a check list of "Winslow Homer's Drawings for Harper's Weekly," prepared by Mr. E. P. Richardson and published in *Art in America,* December, 1930, volume 19, p. 45–7. References to Richardson in the present check list are to that list. References to Downes are to *The Life and Work of Winslow Homer,* by William Howe Downes, Houghton Mifflin Company, 1911.

The printed title of each illustration is given exactly as it appears.

Signatures of the artist and of the engravers appearing in the blocks are given following the word, "Block."

References in the text to the artist are given where they help to identify an illustration as the work of Homer.

The present list is intended primarily to be of drawings that were made by Homer to be used as magazine illustrations. No effort has been made to include all of the numerous reproductions of his paintings and water colors that have appeared in various periodicals.

A CHECK LIST OF ILLUSTRATIONS BY WINSLOW HOMER IN HARPER'S WEEKLY

Published in New York

VOLUME I, 1857

August 1, 1857. p. 488–489

1. The Match between the Sophs and Freshmen — the Opening. Block: W. Homer
2. p. 488 — Freshmen.
3. p. 488 — Sophs.
4. p. 489 — Juniors.
5. p. 489 — Seniors.

VOLUME II, 1858

April 17, 1858. p. 248

6. Spring in the City. Block: W H

May 22, 1858. p. 329

7. The Boston Common. Block: Homer del

September 4, 1858. p. 568

8. The Bathe at Newport. Block: Homer, Del.

September 4, 1858. p. 569

9. Picknicking in the Woods. Block: Homer

November 13, 1858. p. 728

10. Husking the Corn in New England. Block: Homer Del

November 13, 1858. p. 729

11. Driving Home the Corn. Block: Homer, Del
12. The Dance after the Husking. Block: W H

November 27, 1858. p. 760

13. Thanksgiving Day — Ways and Means Block: Homer
14. Thanksgiving Day — Arrival at the Old Home.

November 27, 1858. p. 761

15. Thanksgiving Day — the Dinner.
16. Thanksgiving Day — the Dance.

December 25, 1858. p. 820

17. Christmas — Gathering Evergreens. Block: Homer Del
18. The Christmas-Tree. Block: W H

December 25, 1858. p. 821

19. Santa Claus and His Presents. Block: W H
20. Christmas Out of Doors. Block: W H

VOLUME III, 1859

March 12, 1859. p. 173

21. Skating at Boston. Text: "...by a correspondent residing at Boston."

April 2, 1859. p. 216

22. March Winds. Block: W. Homer Del
23. April Showers. Block: Homer

April 30, 1859. p. 280

24. May-Day in the Country.

August 27, 1859. p. 553

25. August in the Country — the Sea-Shore. Block: W Homer Del.

September 3, 1859. p. 568

26. A Cadet Hop at West Point. Block: Homer

September 24, 1859. p. 616–617

27. The Grand Review at Camp Massachusetts, near Concord, September 9, 1859. Block: W Homer Del

November 26, 1859. p. 761

28. Fall Games — the Apple-Bee. Block: W Homer Del

December 24, 1859. p. 824–825

29. A Merry Christmas and a Happy New Year. Block: W Homer Del

VOLUME IV, 1860

January 14, 1860. p. 24

30. The Sleighing Season — the Upset Block: W Homer

January 14, 1860. p. 25

31. A Snow Slide in the City. Block: Homer Del

January 28, 1860. p. 56–57

32. Skating on the Ladies' Skating-Pond in the Central Park, New York Block: W Homer Del

April 7, 1860. p. 224

33. Scene in Union Square, New York, on a March Day Block: Homer

September 15, 1860. p. 584–585

34. The Drive in the Central Park, New York, September, 1860. Block: W Homer

December 1, 1860. p. 760–761

35. Thanksgiving Day, 1860. — The Two Great Classes of Society Block: W Homer

VOLUME V, 1861

January 5, 1861. p. 1

36. The Georgia Delegation in Congress. — Photographed by Brady. Block: Homer

January 5, 1861. p. 8–9

37. Seeing the Old Year Out. Block: Homer

February 2, 1861. p. 65

38. The Seceding Mississippi Delegation in Congress. — Photographed by Brady. Block: Homer

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In an unsigned article in *The Art Journal* (American edition, 1878, p. 225–227) it is stated that Homer "got an appointment from the Harpers as artist-correspondent at the start of the War, and went to Washington, where he drew sketches of Lincoln's inauguration and afterwards to the front with the first batch of soldier-volunteers." Apparently because of this statement, the three following illustrations of the inauguration have been attributed to Homer. They are unsigned and show no internal evidence of being by him.

March 16, 1861. p. 161

39. The Inaugural Procession at Washington Passing the Gate of the Capital Grounds. — From a sketch by our special artist.

March 16, 1861. p. 165

40. Presidents Buchanan and Lincoln Entering the Senate Chamber before the Inauguration. — From a sketch by our special artist.

March 16, 1861. p. 168–169

41. The Inauguration of Abraham Lincoln as President of the United States, at the Capitol, Washington, March 4, 1861. — From a drawing made on the spot.

April 27, 1861. p. 257

42. General Thomas Swearing in the Volunteers Called into the Service of the United States at Washington, D. C. Text: "...from a sketch by our special artist in Washington...." Doubtful. Attributed by Downes and Richardson.

May 25, 1861. p. 329

43. The Seventy-Ninth Regiment (Highlanders) New York State Militia. Block: Homer

June 8, 1861. p. 356

44. The Advance Guard of the Grand Army of the United States Crossing the Long Bridge over the Potomac, at 2 a. m. on May 24, 1861. Text: "...from a drawing by our special artist..." Doubtful. Attributed by Downes and Richardson.

June 29, 1861. p. 401

45. The War-Making Havelocks for the Volunteers. Block: Homer

July 13, 1861. p. 439

46. Crew of the United States Steam-Sloop "Colorado," Shipped at Boston, June, 1861. Block: Homer

November 23, 1861. p. 744–745

47. The Songs of the War. Block: Homer Del

December 21, 1861. p. 808–809

48. A Bivouac Fire on the Potomac. Block: Homer.

December 28, 1861. p. 824–825

49. Great Fair Given at the City Assembly Rooms, New York, December, 1861, in Aid of the City Poor. Block: W Homer

VOLUME VI, 1862

January 4, 1862. p. 1

50. Christmas Boxes in Camp — Christmas, 1861. Block: Homer

January 18, 1862. p. 44

51. The Skating Season — 1862 Doubtful.

May 3, 1862. p. 280–281

52. Our Army before Yorktown, Virginia. —From sketches by Mr. A. R. Waud and Mr. W. Homer. There are seven unsigned sketches. It is impossible to determine which of them are by Homer.

May 17, 1862. p. 305

53. Rebels Outside Their Works at Yorktown Reconnoitring with Dark Lanterns. — Sketched by Mr. Winslow Homer.

May 17, 1862. p. 308

54. The Union Cavalry and Artillery Starting in Pursuit of the Rebels up the Yorktown Turnpike. — Sketched by Mr. W. Homer.

May 17, 1862. p. 309

55. Charge of the First Massachusetts Regiment on a Rebel Rifle Pit near Yorktown. — Sketched by Mr. W. Homer.

June 7, 1862. p. 359

56. The Army of the Potomac — Our Outlying Picket in the Woods. — Sketched by Mr. W. Homer.

June 14, 1862. p. 376–377

57. News from the War. — Drawn by our Special Artist, Mr. Winslow Homer. Block: Homer Del

July 5, 1862. p. 424–425

58. The War for the Union, 1862 — A Cavalry Charge. Block: Homer Del

Volume VI, 1862, continued

July 12, 1862. p. 436

59. The Surgeon at Work at the Rear during an Engagement. Block: Homer

July 12, 1862. p. 440–441

60. The War for the Union, 1862 — A Bayonet Charge. Block: Homer

September 6, 1862. p. 568–569

61. Our Women and the War.

November 15, 1862. p. 724

62. The Army of the Potomac — A Sharp-Shooter on Picket Duty. — From a painting by W. Homer, Esq. Block: Homer

November 29, 1862. p. 764

63. Thanksgiving in Camp. Block: Homer

VOLUME VII, 1863

January 17, 1863. p. 36

64. A Shell in the Rebel Trenches. Block: Homer Del

January 24, 1863. p. 52

65. Winter-Quarters in Camp — The Inside of a Hut. Text: "...by Mr. W. Homer..."

February 28, 1863. p. 136–137

66. Pay-Day in the Army of the Potomac. Drawn by Mr. Homer. Block: Homer Del

April 25, 1863. p. 268

67. The Approach of the British Pirate "Alabama." Block: Homer Del

June 13, 1863. p. 381

68. Home from the War. Block: H.

November 21, 1863. p. 737

69. The Russian Ball — In the Supper Room

November 21, 1863. p. 744–745

70. The Great Russian Ball at the Academy of Music, November 5, 1863. Block: Homer

VOLUME VIII, 1864

February 6, 1864. p. 88–89

71. Halt of a Wagon Train. Possibly by Homer; omitted by Richardson.

March 5, 1864. p. 156

72. "Any Thing for Me, If You Please?" — Post-Office of the Brooklyn Fair in Aid of the Sanitary Commission. Block: Homer

April 16, 1864. p. 241

73. Floral Department of the Great Fair. Possibly by Homer; omitted by Richardson.

May 28, 1864. p. 344–345

74. Army of the Potomac — Sleeping on Their Arms. Possibly by Homer, but doubtful. Omitted by Richardson.

December 3, 1864. p. 780

75. Thanksgiving-Day in the Army. — After Dinner: The Wish-Bone. Drawn by W. Homer.

VOLUME IX, 1865

July 15, 1865. p. 444

76. Holiday in Camp — Soldiers Playing "Foot-Ball." Sketched by Winslow Homer.

August 26, 1865. p. 532

77. Our Watering-Places — The Empty Sleeve at Newport.

August 26, 1865. p. 533

78. Our Watering-Places — Horse-Racing at Saratoga. Drawn by Winslow Homer.

VOLUME X, 1866

There are no illustrations by Homer in this volume.

VOLUME XI, 1867

November 23, 1867. p. 744

79. A Parisian Ball — Dancing at the Mabille, Paris. — Drawn by Winslow Homer. Block: W. H.

November 23, 1867. p. 745

80. A Parisian Ball — Dancing at the Casino. — Drawn by Winslow Homer. Block: W H

December 21, 1867. p. 808–809

81. Homeward-Bound. — Drawn by Winslow Homer. Block: W. H

VOLUME XII, 1868

January 11, 1868. p. 25

82. Art-Students and Copyists in the Louvre Gallery, Paris. — Drawn by Winslow Homer. Block: W H Text: "...one of Mr. Winslow Homer's studies of Art-life..."

January 25, 1868. p. 52

83. "Winter" — A Skating Scene. — Drawn by Winslow Homer.

February 22, 1868. p. 124

84. St. Valentine's — The Old Story in All Lands. — Drawn by Winslow Homer. Block: W H

Volume XII, 1868, continued

March 28, 1868. p. 201

85. The Morning Walk — Young Ladies' School Promenading the Avenue. — Drawn by Winslow Homer. Block: W H Text: "Our artist has represented one of the many schools of New York City...passing through Madison Square." But note French sign.

July 11, 1868. p. 445

86. Fire-Works on the Night of the Fourth of July. — Drawn by Winslow Homer. Block: W H

July 25, 1868. p. 472

87. New England Factory Life — "Bell-Time." — Drawn by Winslow Homer. Text: "The scene sketched is at Lawrence, Massachusetts;..."

October 31, 1868. p. 689

88. "Our Next President." Drawn by Winslow Homer. Block: W H

VOLUME XIII, 1869

January 2, 1869. p. 8

89. Christmas Belles. — Drawn by Winslow Homer.

January 9, 1869. p. 20

90. The New Year — 1869. — Drawn by Winslow Homer. Block: W H

January 16, 1869. p. 40

91. Winter at Sea — Taking in Sail Off the Coast. — Drawn by Winslow Homer. Block: Homer Text: "...from one of those characteristic and effective drawings which Mr. Winslow Homer so well knows how to conceive and execute."

February 20, 1869. p. 120

92. Jurors Listening to Counsel, Supreme Court, New City Hall, New York. — Drawn by Mr. Winslow Homer. Text: "Mr. Winslow Homer's characteristic drawing..."

July 10, 1869. p. 441

93. The Summit of Mount Washington. — Drawn by Winslow Homer. Block: W H

VOLUME XIV, 1870

January 8, 1870. p. 24–25

94. 1860 — 1870. Block: Homer Del.

March 12, 1870. p. 161

95. Tenth Commandment. Winslow Homer Block: W–H

April 30, 1870. p. 276

96. Spring Farm Work — Grafting. — From a drawing by Winslow Homer. Block: W H

May 21, 1870. p. 328

97. Spring Blossoms. — Drawn by Winslow Homer. Block: W H

June 11, 1870. p. 377

98. The Dinner Horn. — Drawn by Winslow Homer. Block: W. H.

August 6, 1870. p. 504

99. On the Bluff at Long Branch, at the Bathing Hour. — Drawn by Winslow Homer. Block: W. H.

VOLUME XV, 1871

There are no illustrations by Homer in this volume.

VOLUME XVI, 1872

July 6, 1872. p. 529

100. Making Hay. — Drawn by Winslow Homer. Text: "Mr. Winslow Homer's beautiful picture..."

August 17, 1872. p. 636

101. On the Beach — Two Are Company, Three Are None. — Drawn by Winslow Homer. Block: W H.

September 14, 1872. p. 721

102. Under the Falls, Catskill Mountains. — From a painting by Winslow Homer.

VOLUME XVII, 1873

April 26, 1873. p. 345

103. The Wreck of the "Atlantic" — Cast Up by the Sea. — Drawn by Winslow Homer. Block: W H

June 28, 1873. p. 549

104. The Noon Recess. — Drawn by Winslow Homer. Block: W H

August 2, 1873. p. 668

105. The Bathers. — From a picture by Winslow Homer. Block: Redding, Sc.

August 16, 1873. p. 725

106. The Nooning. — Drawn by Winslow Homer. Block: W H

August 23, 1873. p. 740

107. Sea-Side Sketches — A Clam-Bake. Block: Homer.

September 20, 1873. p. 824–825

108. "Snap-the-Whip." — Drawn by Winslow Homer. Block: Homer 1873. Lagarde Sc

September 27, 1873. p. 844

109. Gloucester Harbor. — Drawn by Winslow Homer. Block: H W (sic)

October 11, 1873. p. 900

110. Ship-Building, Gloucester Harbor. — Drawn by Winslow Homer. Block: W. H.

Volume XVII, 1873, continued

November 1, 1873. p. 969

111. "Dad's Coming!" — Drawn by Winslow Homer.

December 6, 1873. p. 1092

112. The Last Days of Harvest. — Drawn by Winslow Homer.

December 13, 1873. p. 1116

113. The Morning Bell. — Drawn by Winslow Homer.

VOLUME XVIII, 1874

February 7, 1874. p. 132

114. Station-House Lodgers. — From a drawing by Winslow Homer.

February 28, 1874. p. 196

115. Watch-Tower, Corner of Spring and Varick Streets, New York. — Drawn by Winslow Homer. (a) The Watchman. (b) The Tower. (c) Nine O'clock Bell. (d) A Fire.

March 7, 1874. p. 212

116. The Chinese in New York — Scene in a Baxter Street Club-House. — Drawn by Winslow Homer.

April 18, 1874. p. 336

117. New York Charities — St. Barnabas House, 304 Mulberry Street. — Drawn by Winslow Homer. Block: W H Bross

June 13, 1874. p. 496

118. Raid on a Sand-Swallow Colony — "How Many Eggs?" — Drawn by Winslow Homer. Block: W. H Lagarde

July 11, 1874. p. 584

119. Gathering Berries. — Drawn by Winslow Homer. Block: Lagarde Sc

August 15, 1874. p. 672

120. On the Beach at Long Branch — The Children's Hour. — Drawn by Winslow Homer. Block: J. L. Langridge Sc

August 22, 1874. p. 693

121. Waiting for a Bite. — Drawn by Winslow Homer. Block: W H Lagarde Sc

September 12, 1874. p. 757

122. See Saw — Gloucester, Massachusetts. — Drawn by Winslow Homer. Block: W H

September 19, 1874. p. 780

123. Flirting on the Sea-Shore and on the Meadow. — Drawn by Winslow Homer. Block: W. H.

November 7, 1874. p. 920

124. Camping Out in the Adirondack Mountains. — Drawn by Winslow Homer. Block: W H Lagarde Sc

VOLUME XIX, 1875

June 26, 1875. p. 517

125. The Battle of Bunker Hill — Watching the Fight from Copp's Hill, in Boston. — Drawn by Winslow Homer. Block: W H

A CHECK LIST OF ILLUSTRATIONS BY WINSLOW HOMER IN VARIOUS PERIODICALS

Appleton's Journal of Literature, Science, and Art

Published: New York

VOLUME I, 1869

June 12, 1869. p. 321

126. "All in the Gay and Golden Weather." Block: W H

June 19, 1869. p. 353

127. The Artist in the Country. By Winslow Homer. Block: W H J. Karst

July 10, 1869. p. 465

128. Summer in the Country Block: J. Karst Text: "But Mr. Winslow Homer, in his sketch..."

July 24, 1869. p. 513

129. On the Road to Lake George. By Winslow Homer Block: W H

August 7, 1869. p. 592

130. The Last Load. Block: J. Filmer Text: "...Mr. Homer's sketch..."

August 14, 1869. p. 624

131. The Picnic Excursion. By Winslow Homer. Block: H

VOLUME II, 1869

August 21, 1869, Supplement

132. The Beach at Long Branch. Block: W H John Karst Sc

October 2, 1869, Supplement.

133. The Fishing Party. — By Winslow Homer. Block: John Filmer Sc

Appleton's Journal of Literature, etc., cont'd

VOLUME III

January – June, 1870

April 30, 1870. p. 477

134. Danger Ahead. By Winslow Homer Block: W H

June 25, 1870. p. 701

135. A Quiet Day in the Woods. By Winslow Homer. Block: W H

Ballou's Pictorial Drawing-Room Companion

Published in Boston, Massachusetts

VOLUME XII

January – June, 1857

June 6, 1857. p. 364

136. Captain J. W. Watkins. Block: W H Peirce

June 13, 1857. p. 369

137. Corner of Winter, Washington and Summer Streets, Boston. Block: W H Damoreau Text: "...by Winslow Homer, a promising young artist of this city..."

VOLUME XIII

July – December, 1857

July 4, 1857. p. 12

138. Hon. William Haile, Governor of New Hampshire. Block: Peirce Text: "...by Mr. Homer, from an excellent ambrotype."

August 15, 1857. p. 97

139. The Fountain on Boston Common. Block: Homer Damoreau Text: "Our artist, Mr. Homer..."

September 12, 1857. p. 161

140. A Boston Watering-Cart. Text: "Our artist, Mr. Homer..."

September 19, 1857. p. 188

141. The Late William Wood. Block: W H Peirce

October 3, 1857. p. 209

142. View in South Market Street, Boston. Block: Homer Damoreau Text: "Our artist, Mr. Homer..."

October 3, 1857. p. 220

143. Hon. Robert I. Burbank. Block: Peirce Text: "...by Homer, from a photograph."

October 17, 1857. p. 241

144. Rembrandt Peale. Block: W Homer Peirce Text: "...by Homer..."

October 31, 1857. p. 273

145. Emigrant Arrival at Constitution Wharf, Boston. Block: Homer Damoreau

November 7, 1857. p. 289

146. Boston Evening Street Scene, at Corner of Court and Brattle Streets. Block: Homer Text: "Mr. Homer has drawn..."

November 28, 1857. p. 344

147. Blindman's Buff.

148. Husking Party Finding the Red Ears. Block: Homer Damoreau

November 28, 1857. p. 345

149. Family Party Playing at Fox and Geese. Block: Homer Damoreau

150. Coasting Out of Doors. Block: W Homer Fox

VOLUME XIV

January – June, 1858

March 27, 1858. p. 193

151. The "Cold Term," Boston — Scene, Corner Milk and Washington Streets. Block: H Text: "...an original sketch made for us by Mr. Homer..."

VOLUME XV

July – December, 1858

July 3, 1858. p. 1

152. Class Day, at Harvard University, Cambridge, Mass. Text: "...from the pencil of Mr. Homer..."

August 21, 1858. p. 120

153. Camp Meeting Sketches. Text: "...from drawings made expressly for us by Mr. Homer..." (a) Landing at the Cape. (b) Morning Ablutions. Block: Peirce

p. 121

Camp Meeting Sketches. (c) Cooking. (d) The Tent.

November 6, 1858. p. 289

154. Theodore Parker. Block: Homer Del. Hayes, Sc Text: "...by Mr. Homer, from a photograph."

December 4, 1858. p. 353

155. William E. Burton, Esq., Comedian. Block: Homer Damoreau Text: "...drawn by Homer, from a photograph."

December 25, 1858. p. 401

156. Henry Wadsworth Longfellow. Block: W H Peirce, Sc Text: "...by Homer, from a photograph."

Ballou's Pictorial... Companion, continued

VOLUME XVI

January – July, 1859

January 8, 1859. p. 17

157. Hon. Stephen A. Douglas. Block: Damoreau Text: "...by Mr. Homer, from a lithographic likeness."

January 22, 1859. p. 49

158. Hon. Charles Hale, Speaker of the House, Massachusetts Legislature. Block: Peirce, Sc Text: "...by Homer, from a photograph."

January 29, 1859. p. 65

159. Skating on Jamaica Pond, near Boston. Block: Homer Hayes Text: "...by Mr. Homer..."

January 29, 1859. p. 72

160. Sleighing in Haymarket Square, Boston. Block: W H Hayes

161. Sleighing on the Road, Brighton, near Boston. Block: Damoreau Text: "Our artist, Mr. Homer..."

February 5, 1859. p. 81

162. Ralph Waldo Emerson. Block: W H Peirce Text: "...drawn expressly for us by Homer."

February 12, 1859. p. 105

163. Trotting on the Mill Dam, Boston. Block: Damoreau Possibly by Homer.

February 19, 1859. p. 120

164. Mrs. Cunningham, Boston Museum. Block: Peirce Text: "...drawn expressly for the Pictorial by Mr. Homer."

February 26, 1859. p. 129

165. Maria Piccolomini. Text: "...drawn by Homer, from a photograph."

March 5, 1859. p. 145

166. Nahum Capen, Esq., Postmaster of Boston. Text: "...by Homer, from a photograph."

March 12, 1859. p. 168

167. La Petite Angelina and Miss C. Thompson, at the Boston Museum. Block: Homer Text: "...drawn expressly for us by Mr. Homer."

168. Evening Scene at the Skating Park, Boston. Text: "...drawn expressly for us by Mr. Homer."

March 19, 1859. p. 177

169. Fletcher Webster, Esq., Surveyor of Boston. Block: Peirce Text:"...by Mr. Homer, from a photograph."

March 26, 1859. p. 205

170. Samuel Masury, Daguerreotypist and Photographer. Block: Peirce Text: "...drawn expressly for us by Mr. Homer."

April 23, 1859. p. 257

171. Hon. James A. Pearce, U. S. Senator from Maryland. Text: "...by Homer, from a photograph."

April 23, 1859. p. 264

172. The New Town of Belmont, Massachusetts. Block: Homer Text: "...drawn expressly for the Pictorial by Mr. Homer."

May 7, 1859. p. 289

173. The Late Col. Samuel Jaques. Block: W H Peirce, Sc. Text: "...by Mr. Homer, from a photograph."

May 14, 1859. p. 305

174. The Wonderful Dutton Children. Block: W H Tarbell, Sc. Text: "...from a drawing made expressly for us by Mr. Homer."

May 21, 1859. p. 328

175. Scene on the Back Bay Lands, Boston. Block: W. H. Tarbell Text: "Mr. Homer has selected for illustration..."

May 28, 1859. p. 335

176. The Aquarial Gardens, Bromfield Street, Boston. Block: W. Homer Damoreau Sc. Text: "...from a drawing made expressly for us by Mr. Homer."

June 4, 1859. p. 360

177. Cricket Players on Boston Common. Text: "...drawn expressly for us by Mr. Homer."

June 25, 1859. p. 401

178. Madame Laborde, the Prima Donna. Block: Hayes Text: "...by Homer, from a photograph."

Century Magazine

See Scribner's Monthly

Every Saturday

An Illustrated Weekly Journal

Published by Fields, Osgood & Co.
124 Tremont Street,
Boston, Mass.

VOLUME I, New Series

July – December, 1870

August 6, 1870. p. 504

179. High Tide. — From a painting by Winslow Homer. Block: Homer

Every Saturday . . . Volume I . . . 1870, cont'd

August 6, 1870. p. 505

180. Low Tide. — From a painting by Winslow Homer. Block: W. H. Kingdon Sc

August 20, 1870. p. 529

181. The Robin's Note. — By Winslow Homer. Block: Homer

October 29, 1870. p. 700

182. Chestnutting. — By Winslow Homer. Block: Homer

December 24, 1870. p. 849

183. Trapping in the Adirondacks. — Drawn by Winslow Homer. Block: Homer J. P. Davis Sc

VOLUME II, NEW SERIES
January – June, 1871

January 14, 1871. p. 32

184. A Winter-Morning, — Shovelling Out. — Drawn by Winslow Homer. Block: W H

January 21, 1871. p. 57

185. Deer-Stalking in the Adirondacks in Winter. — Drawn by Winslow Homer. Block: Homer F. L. Sc.

January 28, 1871. p. 89

186. Lumbering in Winter. — Drawn by Winslow Homer. Block: J. P. Davis Sc

February 4, 1871. p. 116–117

187. Cutting a Figure. — Drawn by Winslow Homer. Block: Homer W H Morse

March 25, 1871. p. 272

188. A Country Store, — Getting Weighed. Block: W H W. J. Linton Sc

April 8, 1871. p. 321

189. At Sea, — Signalling a Passing Steamer. — Drawn by Winslow Homer.

VOLUME III, NEW SERIES
July – December, 1871

August 26, 1871. p. 213

190. Bathing at Long Branch, — "Oh, Ain't It Cold!" Drawn by Winslow Homer. Block: W H

The Galaxy
An Illustrated Magazine of Entertaining Reading

Published: Sheldon & Company
New York City

VOLUME V
January – June, 1868

May. Opposite p. 581

191. "She Turned Her Face to the Window." Drawn by Winslow Homer. Block: W. H E. Sears- Sc.

June. Opposite p. 719

192. "You Are Really Picturesque, My Love." Drawn by Winslow Homer. Block: W H

VOLUME VI
July – December, 1868

July. Opposite p. 68

193. Jessie Remained Alone at the Table. Drawn by Winslow Homer. Block: W H

August. Opposite p. 217

194. "Orrin, Make Haste, I Am Perishing!" Drawn by Winslow Homer. Block: W H

September. Opposite p. 341

195. "I Cannot! It Would Be a Sin! A Fearful Sin!" Drawn by Winslow Homer.

VOLUME VII
January – June, 1869

June. Opposite p. 823

196. "Hi! H-O-O-O! He Done Come. Jumboloro Tell You First." Drawn by Winslow Homer. Block: W H

VOLUME VIII
July – December, 1869

September. Opposite p. 293

197. "Come!" Drawn by Winslow Homer. Republished in *Susan Fielding*, by Annie Edwards. New York: Sheldon & Company, n. d.

October. Opposite p. 437

198. "I Call Them My Children — To Myself, Susan." Drawn by Winslow Homer. Republished in *Susan Fielding*.

November. Opposite p. 581

199. Weary and Dissatisfied with Everything. Drawn by Winslow Homer.

December. Opposite p. 725

200. In Came a Storm of Wind, Rain and Spray — and Portia. Drawn by Winslow Homer.

VOLUME IX
January – June, 1870

January. Frontispiece

201. George Blake's Letter. Drawn by Winslow Homer. Block: W H

Harper's Bazaar
A Repository of Fashion, Pleasure, and Instruction

Published: New York

VOLUME I
November, 1867 – December, 1868

March 21, 1868. p. 328–329

202. Opening Day in New York. Block: W H Text: "Our artist, Mr. Homer..."

July 11, 1868. p. 588

203. The Fourth of July in Tompkins Square, New York — "The Sogers Are Coming!" Drawn by Winslow Homer. Block: W H

September 5, 1868. p. 717

204. Blue Beard Tableau. (a) Fatima Enters the Forbidden Closet. (b) What she sees there. Block: W H (c) Disposition of the Bodies (Invisible to the spectators). Block: W H Text: "That clever artist, Mr. Winslow Homer..."

December 19, 1868. p. 952

205. Our Minister's Donation Party. Block: W. H. d.

VOLUME II, 1869

January 2, 1869. p. 9

206. Waiting for Calls on New-Year's Day. Possibly by Homer.

July 31, 1869. p. 488

207. What Shall We Do Next? — Drawn by Winslow Homer. Block: W H

September 25, 1869. p. 620

208. The Straw Ride.

VOLUME III, 1870

January 1, 1870. p. 1

209. Another Year by the Old Clock. Block: W H

July 23, 1870. p. 473

210. The Coolest Spot in New England — Summit of Mount Washington. — Drawn by Winslow Homer. Block: W H

September 3, 1870. p. 569

211. On the Beach at Long Branch. Possibly by Homer.

VOLUME VIII, 1875

August 28, 1875. p. 561

212. The Family Record. — Drawn by Winslow Homer, N. A.

Frank Leslie's
Illustrated News Paper

Published: New York

VOLUME XXI, 1865–1866

December 23, 1865. p. 216

213. Thanksgiving Day — Hanging Up the Musket.

December 23, 1865. p. 217

214. Thanksgiving Day — The Church Porch.

January 13, 1866. p. 264–265

215. Our National Winter Exercise — Skating. Block: H

VOLUME XXIV, 1867

July 13, 1867. p. 268

216. The Veteran in a New Field. — From a painting by Homer. Text: "...an illustration of Mr. Homer's excellent and suggestive picture."

Our Young Folks
An Illustrated Magazine for Boys and Girls

Edited by J. T. Trowbridge, Gail Hamilton and Lucy Larcom.
Published by Ticknor & Fields, Boston, Massachusetts

VOLUME II, 1866

July. p. 396

217. The Bright Side. Text: "...copied by the artist from the original painting entitled 'The Bright Side,'..."

VOLUME III, 1867

June. Frontispiece. Opposite p. 321

218. Swinging in a Birch Tree. Drawn by Winslow. Block: H W (Sic)
Republished in *Childhood Songs*, by Lucy Larcom, Boston: James R. Osgood & Co., 1875.

August. Frontispiece. Opposite p. 449

219. The Bird-Catchers. Drawn by Winslow Homer. Block: W H

VOLUME IV, 1868

June. Frontispiece. Opposite p. 321

220. Watching the Crows. Drawn by Winslow Homer. Block: J. P Davis Sc

July. Frontispiece. Opposite p. 385

221. The Strawberry Bed. Drawn by Winslow Homer. Block: W H

August. Frontispiece. Opposite p. 449

222. Green Apples. Drawn by Winslow Homer.

VOLUME V, 1869

November. Opposite p. 760

223. The Playmates. Drawn by Winslow Homer.

THE RIVERSIDE MAGAZINE FOR YOUNG PEOPLE

New York: Published by Hurd and Houghton

VOLUME I, 1867

January. p. 14

224. THE MIDNIGHT COAST. Block: John Andrew Index of Volume I: Winslow Homer.

SCRIBNER'S MONTHLY
AN ILLUSTRATED MAGAZINE FOR THE PEOPLE

VOLUME XVI
May – Oct., 1878

August. p. 515

225. THE SOWER, Winslow Homer.

August. p. 520

226. PUMPKINS AMONG THE CORN, Winslow Homer. Block: H. Wolf.

VOLUME XVII
Nov., 1878 – April, 1879

January, 1879. p. 403

227. A LITTORAL LIFE. Block: Homer. 78

VOLUME XX
May – Oct., 1880

June. p. 161

228. SPRING LAMB. Block: Homer. King Sc.

The Century Magazine

With the October, 1881, number the first series (of twenty-two volumes) of *Scribner's Monthly* was completed, and, with the November, 1881, number a new series was begun under the title of *The Century Magazine.*

VOLUME XXVII
NEW SERIES, VOLUME V
Nov., 1883 – April, 1884

November, 1883. p. 13–21

The following illustrations do not properly belong in a check list of illustrations by Winslow Homer, as they are reproductions of paintings and a charcoal drawing which were not intended by Homer for magazine illustrations. They are used to illustrate an article on Homer entitled:

"AN AMERICAN ARTIST IN ENGLAND," by M. G. Van Rensselaer:

229. p. 13. A CHARCOAL SKETCH. By Winslow Homer.

230. p. 16. "LOOKING OVER THE CLIFF." Block: T. Cole. Sc.

231. p. 18. LISTENING TO THE VOICE FROM THE CLIFFS.

232. p. 20. "INSIDE THE BAR." Block: T. Cole. Sc.

233. p. 21. OUTLINE OF "INSIDE THE BAR."

VOLUME XXXII
NEW SERIES, VOLUME X
May – October, 1886.

May. p. 136

234. RUSH'S LANCERS. FRANKLIN'S ADVANCE SCOUTS. By Winslow Homer, after his sketch made during the War. Block: W H '62.
Republished in *Battles and Leaders of the Civil War,* New York: The Century Company, vol. II, p. 319.

VOLUME XXXIII
NEW SERIES, VOLUME XI
Nov., 1886 – April, 1887.

February, 1887. p. 499–506

Article by William C. Church entitled: "A midwinter resort, with engravings of Winslow Homer's water-color studies in Nassau."

p. 500

235. A GROUP OF PALMS.

p. 501

236. (a) A HURRICANE. Block: C A P Sc.

237. (b) GROWING HEMP. Block: C A P Sc.

238. (c) ON ABACO ISLAND. Block: C A P Sc.

239. (d) THE FLOWER-SELLER. Block: C A P Sc.

p. 502

240. CONCH DIVERS. Block: Homer 1885

p. 503

241. (a) A PEDDLER. Block: WH C A P Sc.

242. (b) A NASSAU GATEWAY. Block: C A P

p. 504

243. SHARK-FISHING — NASSAU BAR. Block: Homer C A P Sc.

VOLUME XXXIV
NEW SERIES, VOLUME XII
May – October, 1887.

September. p. 783

244. SOME MEN OF THE SECOND CORPS WHO FOUGHT AT PETERSBURG.
Republished in *Battles and Leaders of the Civil War,* vol. IV, p. 579.

VOLUME XXXV
NEW SERIES, VOLUME XIII
November, 1887 – April, 1888.

November, 1887. p. 132

245. TWO OF SHERIDAN'S SCOUTS. Sketched from life by Winslow Homer.

November, 1887. p. 134

246. PRESIDENT LINCOLN, GENERAL GRANT, AND TAD LINCOLN AT A RAILWAY STATION. Sketched from life by Winslow Homer. Block: W. H. 65.

February, 1888. p. 324

247. THE BAGGAGE GUARD. Block: Homer Sc.

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